

OBJECTIVE

I look forward to working with any company interested in new and exciting graphics, eye catching cartoons, logos, packaging, or illustrations.
Creative and fun is the basic idea.

EDUCATION

School Of Visual Arts
Manhattan, New York
B.A. - Illustration/Cartooning - 05/97

WORK EXPERIENCE

FREEZE - 9/2001 to present-
GRAPHIC ARTIST
working on t-shirt art for WALMART - TARGET - URBAN OUTFITTERS - MACYS
having the opportunity to work with newer licences:
SPIDERMAN MOVIES 1&2, STARWARS, FEAR FACTOR, STARTER, X-MEN, MADAGASCAR,
ROBOTS, AND SPONGEBOB SQUAREPANTS, BRATZ, DORA the EXPLORER

ACCESSORY NETWORK - 8/2001
FREELANCE
graphics for girls footwear accessories (SOCKS) .
Working with licenses such as: SCOOBY DOO, POWERPUFF GIRLS, AND MICKEY MOUSE

TOPSVILLE - 6/2000
-OFFSITE FREELANCE ARTIST
Skate graphics for TECH-DECK licenced sports wear

CCA / ADJMI APPAREL - 8/1999 to 6/2001
-STAFF GRAPHIC ARTIST
-Here, I worked on art for infant/toddler and children's clothes including characters from Disney's
WINNIE THE POOH - MICKEY MOUSE -TOY STORY - SMALL WORLD - 101/102 DALMATIANS - PRINCESSES-
as well as generic art for infant toddler wear and 4-7 sizes

STONE EDGE PRESS - 6/1998 to 8/1998
-FREELANCE BOOK COVER DESIGNER
I did a full book cover design for the book -SHOES ON THE OTHA' FOOT- using my art work on the front following the writers idea.
i also did the page layouts and basic graphics for the rest of the cover according to the writer's wishes.

FREEZE - 6/1998 to 8/1999
--STAFF GRAPHIC ARTIST
Exciting and innovative t shirt art for freeze.
I worked on all kinds of computer aided designs for trendy boys, girls and men's designs
both licensed and generic. I woked with: Warner Bros., WWF, Cartoon Network, Scooby Doo, and Rugrats.
Also created quite a bit of generic ideas.

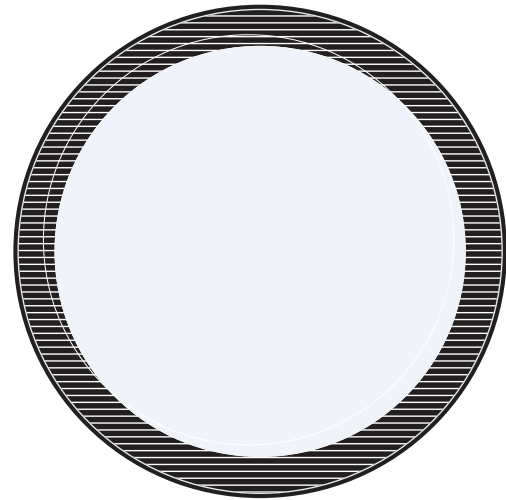
SAMURAI SURF ARMOR - 2/1998 to 5/1998
-OFFSITE FREELANCE ARTIST
I worked with samurai surf armor. (a new surf wear company)
I was called upon to do various street wear design for this new innovative company.

CHANGES - 10/1997 to 11/1997
-OFFSITE FREELANCE ARTIST
I worked on a series of t- shirts for the company called CHANGES.
I did some STAR WARS characters in a hip graphic style.
I also did some work for a line of novelty t shirts called SIZE MATTERS

MH SEGAN/ ANIMATED ANIMATIONS - 10/1997 to 6/1998
-HANDLING OF ARTWORK FOR COLLECTION PIECES.
It was called moving art because it was a re-creation of famous cartoons putting art cells
attached to motors on colorfull backgrounds and having a scene that played and replayed.

TIME WARNER - 6/1995 to 9/1995
-DESIGN/ MARKETING INTERN
Manual and computerized concept development
in the marketing dept.

MOTOWN : MACHINWORKS - 6/1994 to 3/1995
-ART DEPT ASSISTANT
I assisted in the creative process on a new line of comics.
I worked on color and background art here in one of my earlier jobs.



SKILLS

- TRADITIONAL AND COMPUTER AIDED ILLUSTRATION
- CHARACTER DESIGN AND DEVELOPMENT
- LOGO DESIGN AND DEVELOPMENT
- PROFICIENT WITH ADOBE PHOTOSHOP AND ADOBE ILLUSTRATOR

Logo design for: TINY STARS - nonprofit organization
SUGARBUTTER.BEX - sweets and catering
ANCESTRAL ARTS THEATER GROUP